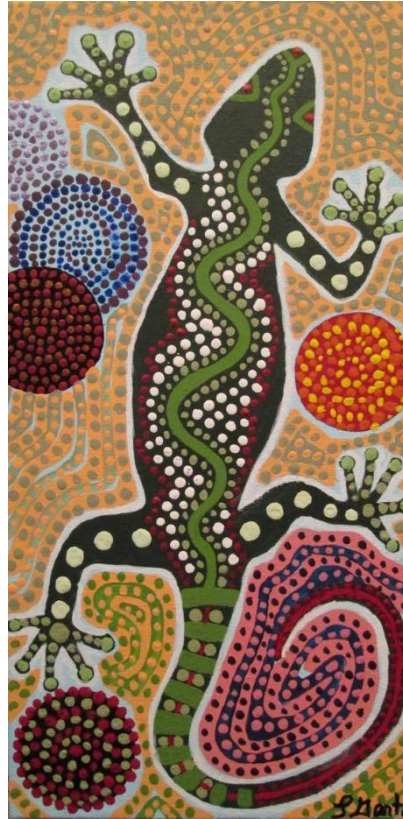












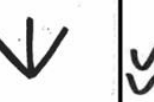
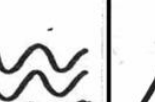
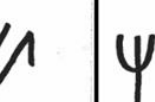











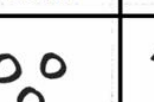
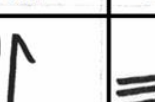
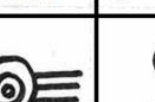


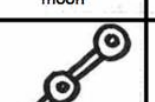

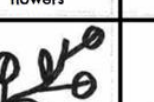


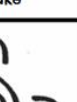
ART SPRING 2 KNOWLEDGE ORGANISERS

Year 5 - Aboriginal Art

What is aboriginal art?

Aboriginal art is a traditional form of artwork created by the Indigenous people of Australia. It often uses symbols and patterns to tell stories about the land, animals, and important cultural beliefs. The art is usually created using natural materials, like ochre, and is painted on rocks, bark, or canvases. Aboriginal artists often use dot painting, where tiny dots of colour are applied to create a picture or design. The art is not just about decoration, but also carries deep meaning and connection to the past, showing the rich history and spiritual beliefs of Aboriginal people



 meeting place	 animal track	 person	 water hole	 cloud	 possum	 man
 people sitting	 kangaroo track	 human track	 emu	 running water	 spear	 forest
 witchetty grub	 mountains	 camp	 sandhill	 shield	 boomerang	 waterholes connected by running water
 emu track	 moon	 rain	 flowers	 kangaroo	 resting place	 snake
 woman	 travel/journey	 man	 bush berry	 rain	 woman	 people sitting at a camp

What are aboriginal symbols? How are they used?

Aboriginal symbols are pictures or marks used to tell stories and share knowledge. Each symbol represents something special, like animals, people, or the land. They help Aboriginal people pass down important messages about their culture, history, and beliefs, and are often used in art to tell a deeper story.



Key words/ Formal Elements

Observational drawing

Tone -

Earthy colours -

Pattern - In art, pattern is the repetition of shapes, lines, colours, or designs in a regular way. It creates a sense of rhythm and structure in the artwork.

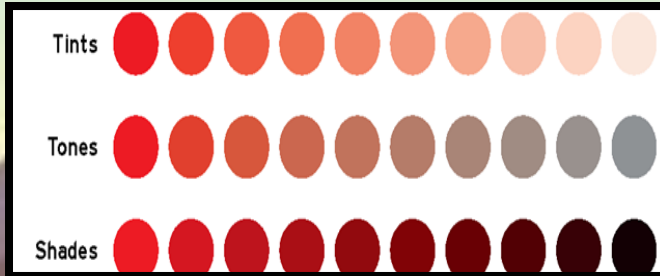
Paint dabs -

Yr.6 Spring 2
Extreme Landscapes

Extreme Earth

Keywords

Hues, tints, shades and tones



Tones	Adding grey to a colour.
Shades	Adding black to a colour.
Tints	Adding white to a colour.
Background	Is furthest away from the viewer.
Middle Ground	Lies between the foreground and background.
Foreground	Is nearest to the viewer.
Warm Colours	Red, yellow and orange.
Hue	Pure colour.
Vibrant	Bold colour.
Horizon	Where sky meets the sea or land.

Composition Layouts

In *Sketching from Nature*

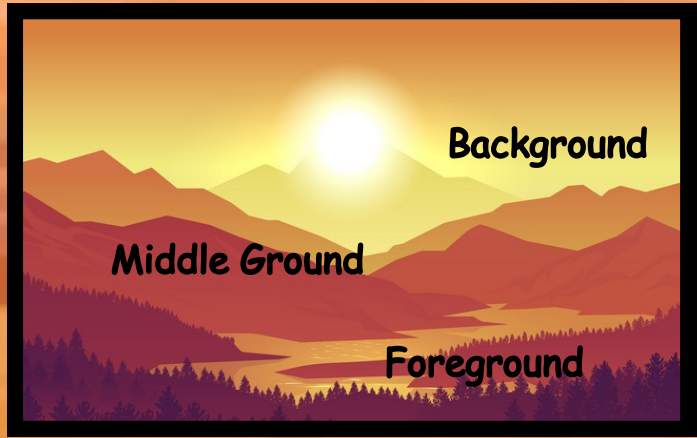
Place the horizon either above or below the middle

Try to get these Three Planes in a Landscape

1. Foreground
2. Middle-Ground
3. Distance

Landscape Rules

Colours are darker and more vibrant in the foreground and paler/lighter in the middle ground. Colours are even paler/lighter in the background.



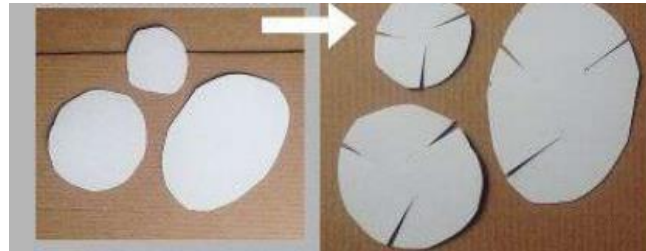
Year 7 – Cardboard Relief

Who is Darrell Wakelam?

Darrell Wakelam is an artist who creates amazing bug sculptures out of cardboard! He carefully cuts, folds, and layers the cardboard to make 3D insect shapes. His artwork shows how we can turn simple materials into something beautiful while also thinking about nature, recycling, and the environment in creative ways.

How do you cut and fold cardboard to make it appear 3D?

1. Cut the shapes you need for the sections of your insect.
Then cut slits into hem like the examples to the right.



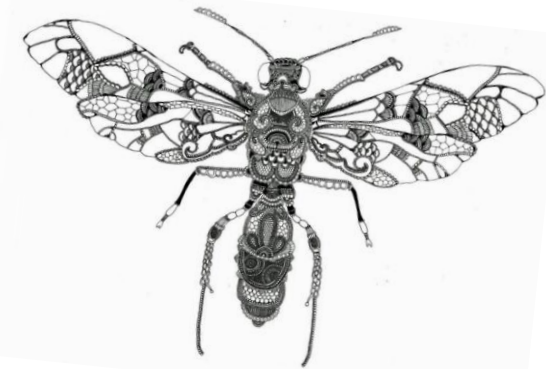
1. Pull these discs into 3D shapes and attach them to a base. This forms the body of your insect.



You will know what makes a successful artist research page and about the work of Rosalind Monks and Joe MacGown.

To be fully successful your research work must include:

1. Artists name
2. Information about the artist
3. Images of the artist's work
4. Your interpretation of their work (your drawing)
5. Your opinion



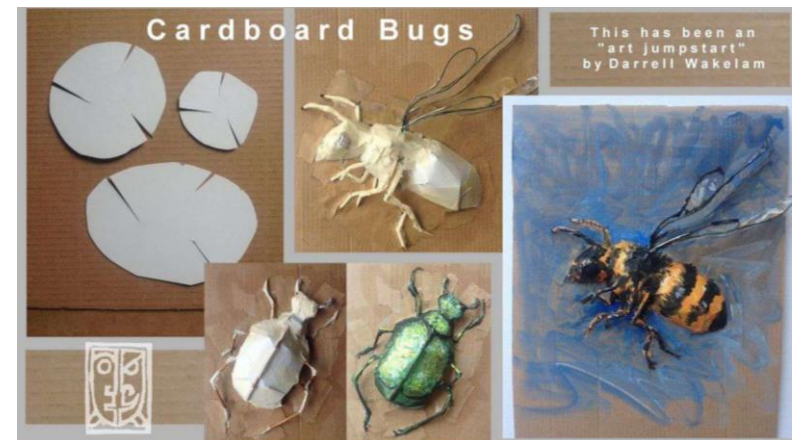
Key words/ Formal Elements

Mark making in art refers to the different kinds of lines, shapes, and textures an artist creates with their tools, such as pencils, brushes, or pens. It's how artists use their marks to express ideas, emotions, or add detail to their artwork.

Tone – tone is the lightness or darkness of a colour or shade in a drawing. It helps show shadow and depth.

Blending – smoothly moving from one colour to another.

Cardboard relief is a technique in art where cardboard is used to create a raised, three-dimensional design on a flat surface. Artists cut, layer, and glue pieces of cardboard to add depth and texture to their artwork, making it appear as though parts of the image are popping out.



You will know about the artist Darrell Wakelam and his 3D cardboard art sculptures.

Year 8 - Birds

Key Artist: Mark Powell

Mark Powell is a British artist known for creating highly detailed drawings using a blue ballpoint pen (biro). He often draws birds, animals, and portraits on old envelopes, maps, and vintage paper, combining detailed observation with unusual surfaces.

Key Facts

- ✓ Contemporary British illustrator and fine artist
- ✓ Famous for drawings made only with a blue biro pen
- ✓ Often works on found materials like old letters, documents, and maps
- ✓ His work combines realistic drawing with aged paper textures

Materials & Techniques

- ✓ Ballpoint pen (biro) for detailed mark-making
- ✓ Cross-hatching to build tone and depth
- ✓ Layered pen marks to create shadows
- ✓ Drawing on vintage paper such as envelopes or maps

Style

- ✓ Very detailed and realistic drawings
- ✓ Built using thousands of pen marks
- ✓ Blue ink contrasts with aged brown paper
- ✓ Combines observation with texture from the surface



Key Artist: Abby Diamond

Abby Diamond is an American illustrator known for her colourful bird and animal illustrations created using ink, watercolour and markers. She is inspired by nature, wildlife and bird anatomy, and often studies real birds to help her draw them accurately.

Her work combines detailed pen drawings with loose splashes of colour, creating energetic and expressive images of birds.

Key Facts

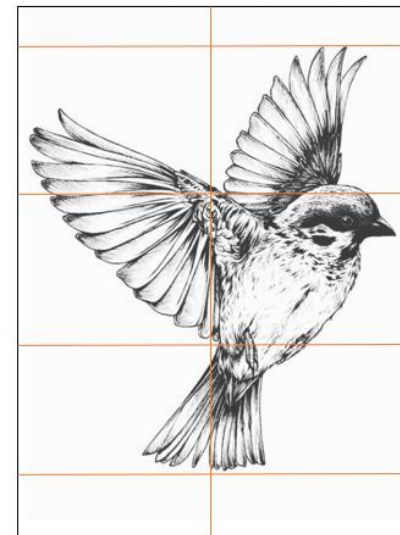
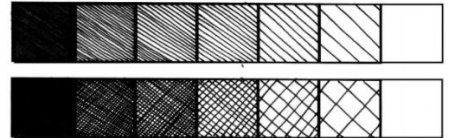
- ✓ Illustrator and visual artist from Pennsylvania, USA.
- ✓ Creates artwork for illustration, prints, and books.
- ✓ Inspired by birds, wildlife, and nature.

Materials & Techniques

- ✓ Pen and ink for detailed linework
- ✓ Watercolour for expressive colour
- ✓ Markers or dye for added intensity
- ✓ Loose splashes and drips to create movement and energy

Style

- ✓ Detailed contour lines
- ✓ Bold colours and paint splashes
- ✓ Expressive, energetic mark making
- ✓ Combination of control (line) and freedom (colour)



Key Vocabulary Definition

Word

Observation

Drawing by closely looking at a real object.

Proportion

The size relationship between parts of an object.

Scale

The size of the drawing compared to the real object.

Composition

How objects are arranged in an artwork.

Contour Line

The outline that defines the edge of a shape or form

Tone

How light or dark something appears.